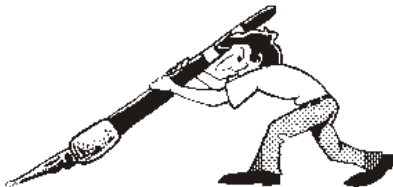


Read & Enjoy but Don't Try This at Home

Stories from Murphy's Manor

I first met Murphy Robinson in February 1982 when he came out of the end of my pen. Ever since I've been writing and drawing four Murphy's Manor comic strips a month, lending new meaning to the phrase "that time of the month." Um, I won't pursue the metaphor any further than that. The continuing story is one of gay/lesbian Weekend Revolutionaries in a mid-sized mid-western city I call Black Swamp, Ohio. Most of the main characters live in a big old house owned by Murphy Robinson. From there, they pursue their livelihoods, happiness and occasionally indulge in political shenanigans.

I have laid out a rather large community in Black Swamp. All sorts of characters spend brief stays in my four panels - Bedouins exploring the caves near Qumran, Alexander Graham Bell and Watson, Charles Darwin, even Joe Camel and a talking rat from the Vatican. In more than 800 comic strips, I've done a lot of stand-alone cartoons featuring my regular characters. There have also been many that form larger continuing story lines. I hope these series cartoons stand on their own - they have to. Some papers that run Murphy's Manor are weekly, some biweekly, some monthly. Continuing series only work in weeklies, and even then I have no assurance that the cartoons will be run in the correct



Kurt Erichsen Cartoonist & Illustrator

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order. In this volume I am presenting some of the collected stories.

The first series I did was a short one, when I'd been doing these strips for about a year. It concerned Jeff Sorensen (one of the tenants at Murphy's Manor) falling for a very effeminate man who turned out to be heterosexual. For me, the high point of this series was when this swishy straight guy tried to teach Murf how to swish.

In this volume I present a few of my favorite series, dealing with a raunchy brand of gay religion, a few fine points of the Ohio Revised Code, and micro-activism. It would be traditional for me to close these introductory remarks by saying that I hope you enjoy reading the cartoons in this volume as much as I enjoyed drawing them. Drawing them involved sitting at my drawing table and staring at each strip for several hours, of ten far into the night while you were doing something trivial, like falling in love or dancing the night away. Be fair, now. Is it fitting for me to wish you as much joy as I experienced? Still, I do sincerely wish you thousands of ecstatic seconds in the world of Murphy's Manor.

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All characters in this book are fictional at least to a degree, and nothing should be construed as implying their sexual orientations, or for that matter, whether they have the first clue what sex is

Jerry Falwell Thaxton



Jerry Falwell Thaxton has become a regular character who was introduced in the following series. A series that starts with Murf getting a promotion at work.

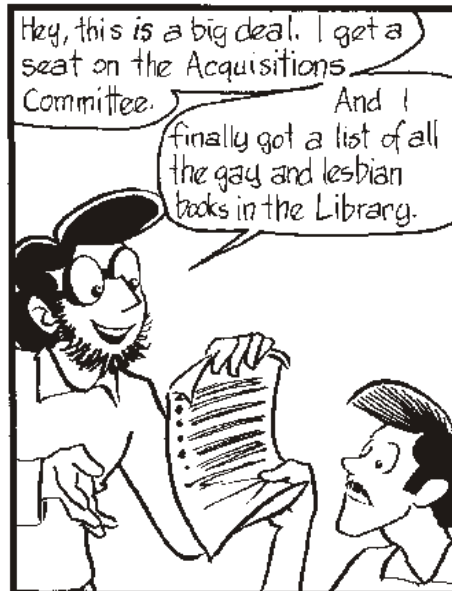
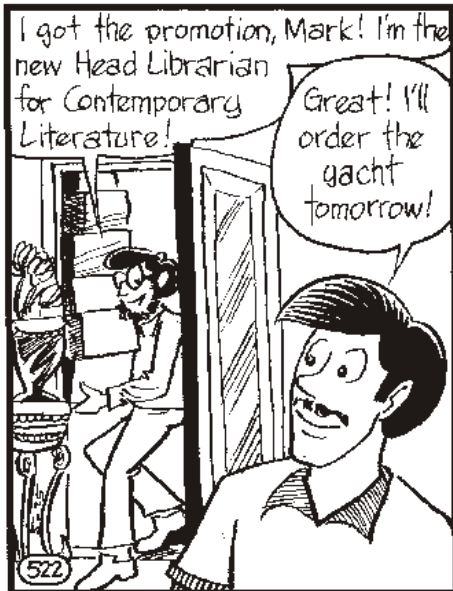
A gay teenager has been a useful character. We've seen him join the Queer Scouts, and his parents' efforts to 'cure' his orientation.

Naturally, we see nothing of Jerry's sex life, if he has one. If an author may speculate — one of his father's schemes was probably successful. At his father's insistence, Jerry wears remote-controlled underwear. He can't take a leak without his father's permission!

Under this kind of control, Jerry still manages occasional subterfuge ...

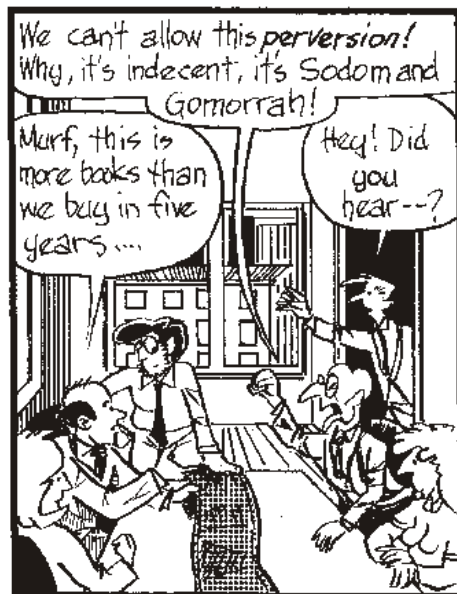
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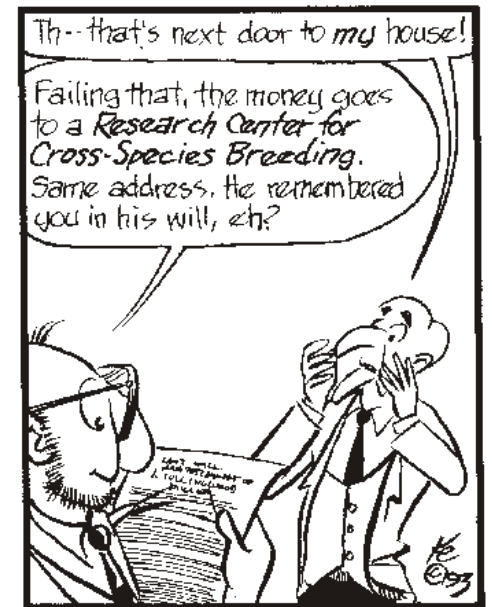
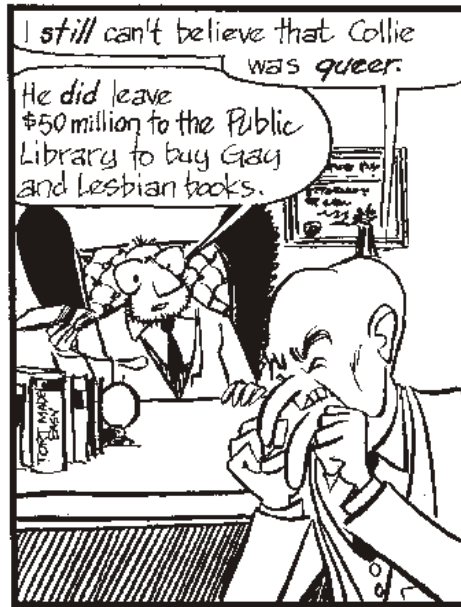
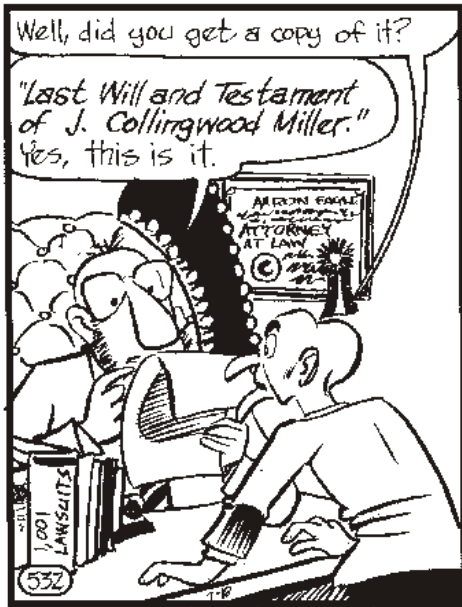
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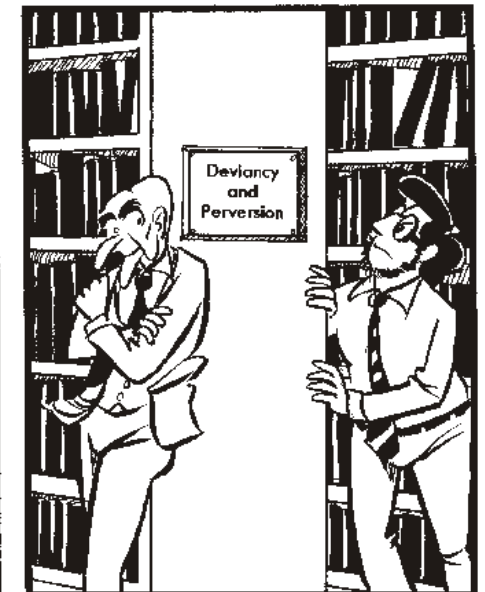
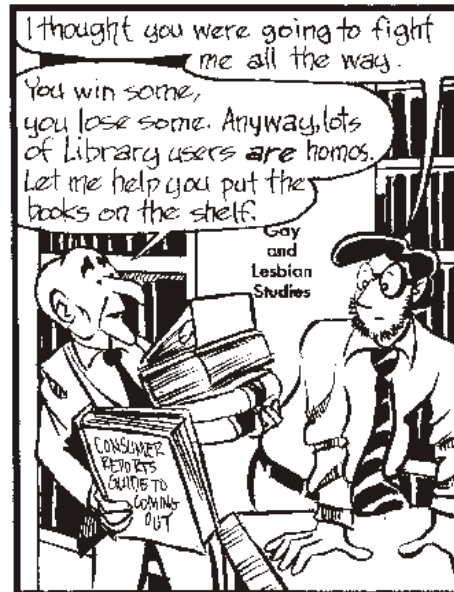
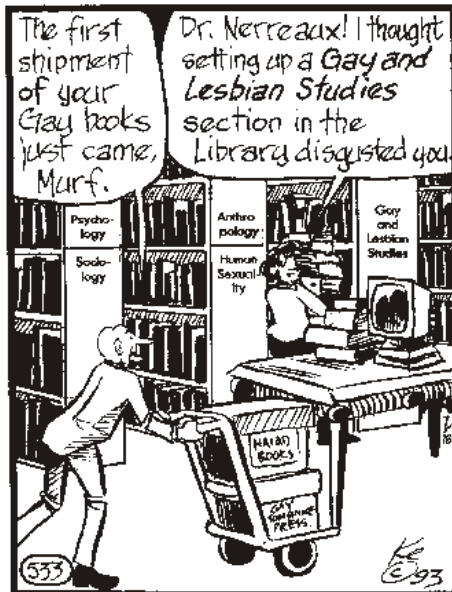
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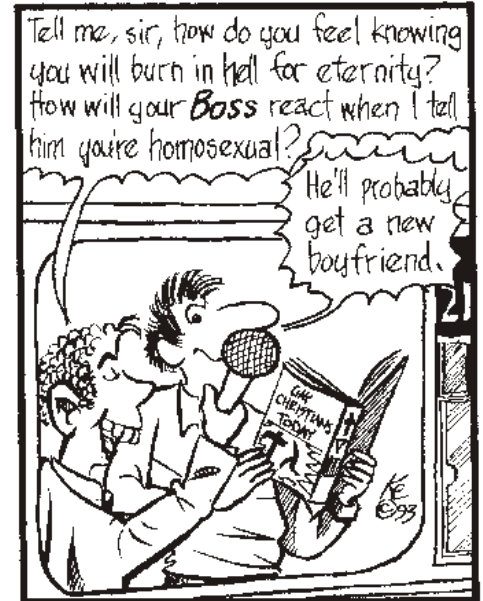
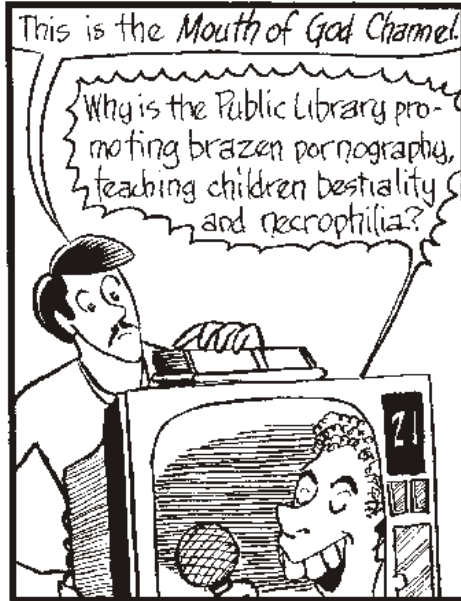
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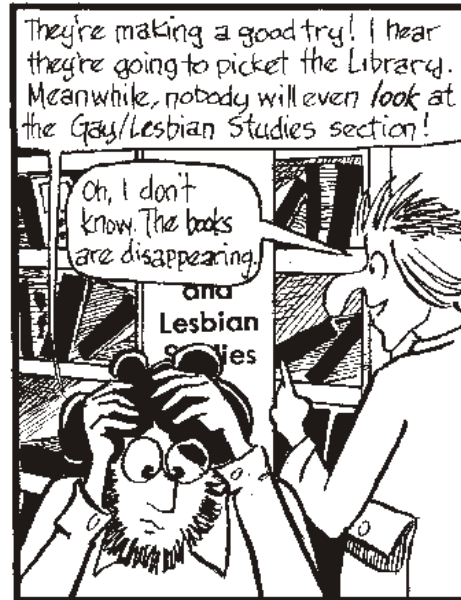
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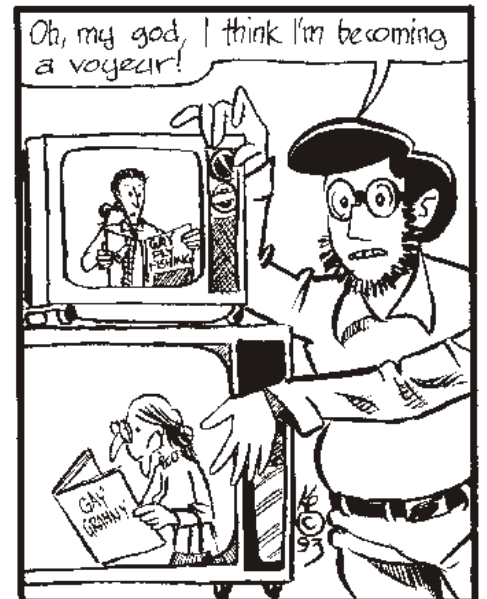
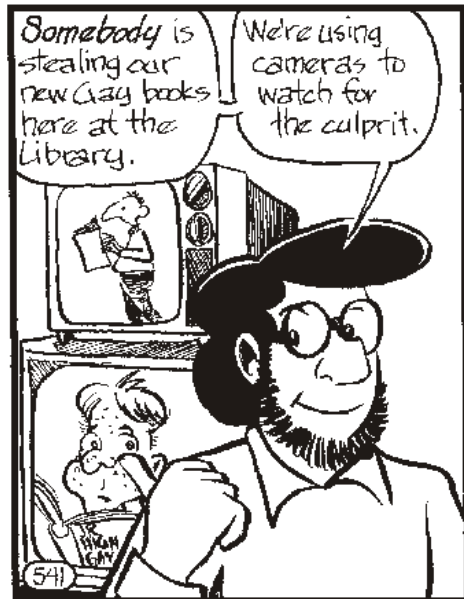
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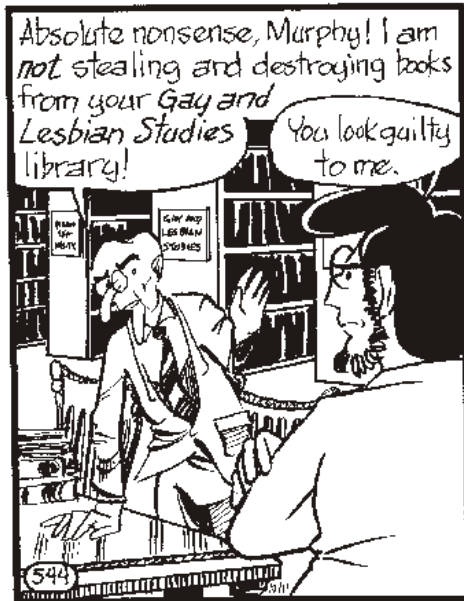
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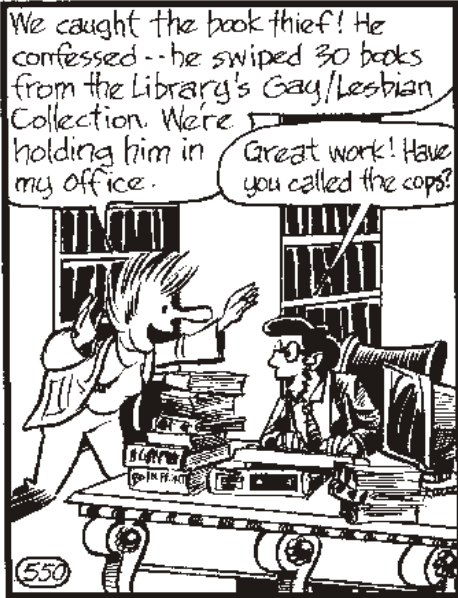
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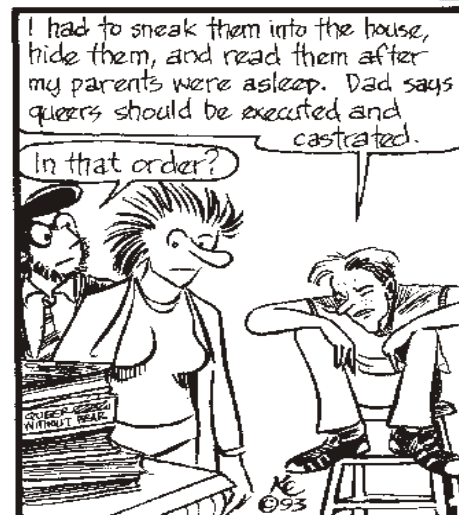
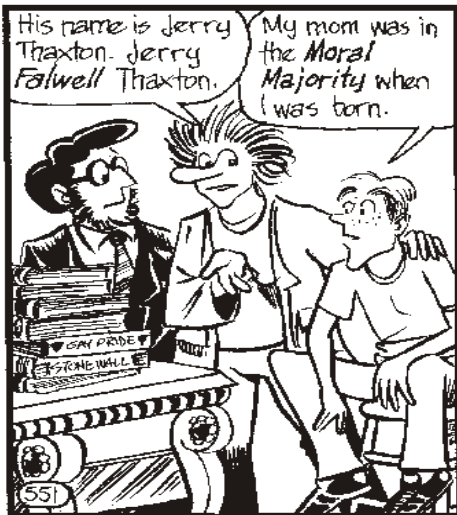
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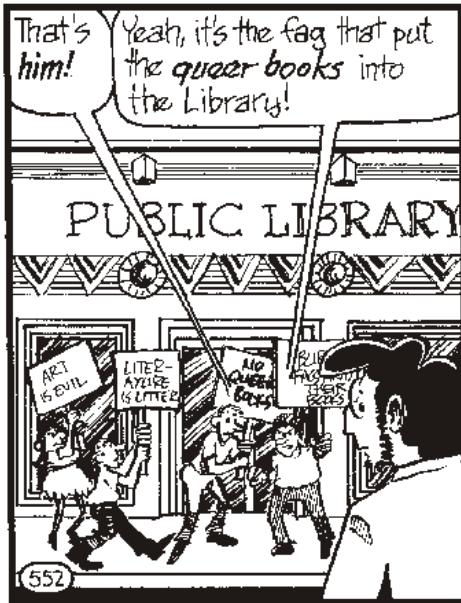
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